

# PROGRAM

AAI 2: The 2<sup>nd</sup> Asian Australian Identities conference (28-30 June 2007)

www.asianaustrianstudies.org/AAI2

**Conference registration includes** morning and afternoon teas, lunches, conference kit, cabaret show, and the closing reception. **It does not include** meals/drinks at the cabaret or the Melbourne Asian Australian Meetup.

## THURSDAY 28 June 2007

TIME	EVENT	
900-1000	Registration	
1000-1015	Conference Welcome (Jacqueline Lo and Tseen Khoo)	
1000-1200	<b>KEYNOTE ADDRESS:</b> <b>SUVENDRINI PERERA</b> – Border Politics <b>CHAIR:</b> Wenche Ommundsen	
1200-1330	LUNCH	
1330-1500	<b>Communal Identities</b> <b>Chair:</b> Devleena Ghosh  <b>EMAD SOLIMAN</b> – <i>Four Centuries of Muslim Australians – A Retrospective</i> <b>NAHID KABIR</b> – <i>Asian-Australian Muslim Girls’ Negotiation of Identity in Private and Public Domains</i> <b>TAKESHI HAMANO</b> – <i>Becoming Japanese To Be the Local: Reconstruction of Cultural Identity as Japanese among Members of an Ethnic Japanese Group in Western Sydney</i>	<b>AA Performance</b> <b>Chair:</b> Indigo Willing  <b>BREE HADLEY</b> – <i>Staging Asian-Australian Identities</i> <b>PETA STEPHENSON</b> – <i>‘Becoming their story’: The Creative Intermediary in Indigenous-Asian Cultural Production</i> <b>ALAN HAN</b> – <i>Parodying Asian Australian Masculinities in <u>We Can Be Heroes</u></i>
1500-1530	AFTERNOON TEA LAUNCH of <i>Peril</i> Issue #3	
1530-1700	<b>Cosmopolitics</b> <b>Chair:</b> Anita Mannur  <b>SCOTT BROOK</b> – <i>After the Cosmomulticulturalists (!): <u>The Finished People</u></i> <b>AUDREY YUE</b> – <i>The Ethics of Identity in Asian Australian Cinema: Heng Teng’s <u>The Last Chip</u></i> <b>ASHLEY CARRUTHERS</b> – <i>Cosmopolitan Subjects, Parochial Categories: Indochinese Experiences of Australian Multiculturalism</i>	<b>AA Visual Arts</b> <b>Chair:</b> Jen Tsen Kwok  <b>SOM SENGMANY</b> – <i>Ah Xian: Writing ‘Chineseness’ on the Diasporic Body</i> <b>MICHELLE ANTOINETTE</b> – <i>A Space for ‘Asian-Australian’ Art: Gallery 4a at The Asia-Australia Arts Centre</i> <b>FRANCIS MARAVILLAS</b> – <i>Constellations of the Contemporary: Art / Asia / Australia</i>
From 1800	<b>AA CABARET</b> <i>Meals/drinks available for purchase from 6pm for the 30 who sign up at the registration desk. Others will have to dine elsewhere!</i> <b>Venue:</b> Prince Alfred Hotel (Upstairs), Grattan Street, Carlton <b>SHOW STARTS AT 7.30PM!</b>	

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## FRIDAY 29 June 2007

TIME	EVENT		
830-900	Registration		
900-1000	<b>KEYNOTE ADDRESS:</b> <b>PENNY WONG</b> – Social Justice in Australia <b>CHAIR:</b> Don Nakanishi		
1000-1030	BOOK LAUNCHES		
1030-1100	MORNING TEA		
1100-1230	<b>"Marketing Asian Australianness"</b> <b>Plenary Literature Panel</b> <b>CHAIR:</b> Olivia Khoo  MICHELLE BAKAR – MERLINDA BOBIS – TOM CHO – SIMONE LAZAROO		
1230-1330	LUNCH		
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1830	<b>Melbourne Asian Australian Meetup</b> <b>Venue:</b> Nonya Malaysian, 191 Lygon Street, Carlton <b>If you'd like to attend, please sign up on Day 1 at the registration desk!</b>		

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## SATURDAY 30 June 2007

TIME	EVENT	
830-900	Registration	
900-1030	<b>KEYNOTE ADDRESS:</b> <b>WILLIAM YANG</b> – "Identity and Place" <b>CHAIR:</b> Dean Chan	
1030-1100	MORNING TEA	
1100-1200	Asian Australian Studies Research Network (AASRN) Meeting	
1200-1330	<b>"Exhibiting Asian Australianness"</b> <b>Plenary Visual Arts Panel</b> <b>CHAIR:</b> Christine Clark  OWEN LEONG – SAVANHDARY VONGPOOTHORN - GREG LEONG	
1330-1430	LUNCH	
1430-1600	<b>Chinese Australian Identities</b> <b>Chair:</b> Peta Stephenson  <b>JEN TSEN KWOK</b> - <i>The Diaspora 'Embrace': Diasporic Chinese Identity Construction in the Context of Multilevel Transnational Political Practice</i>  <b>CAROLE TAN</b> - <i>'Daring To Be Different': Chinese-Australian Identities Strike Back</i>	<b>AA Diasporic Formations</b> <b>Chair:</b> Michelle Antoinette  <b>DEVLEENA GHOSH</b> - <i>Culture, Identity and Performance: Diaspora South Asians</i> <b>LARS JENSEN</b> - <i>The Search for Alternative Asian-Australian Cultural Histories</i> <b>SUNIL GOVINNAGE</b> - <i>The Plural and Partial Identities of Sri Lankan Diaspora in Australia</i>
1600-1700	<b>Preview of <i>Home Song Stories</i> and Discussion with Tony Ayres</b>	
1700-1800	<b>Closing reception</b> <b>Venue:</b> Prime Bar, Street Level, Rydges Carlton	